

**THE WRITER ON FILM: SCREENING LITERARY
AUTHORSHIP**

Jayne Guereca

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The Writer on Film - Centre for Modern Studies, The University of York

Review of: The Writer on Film: Screening Literary Authorship, Judith Buchanan (ed.), Houndmills: Palgrave Macmillan, , pp. ISBN

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The letter functions as the mediator between the two spaces. By using our website, you agree to the use of cookies as described in our Privacy Policy. Published by Oxford University Press on behalf of Screen.

The ironic construction of the film seems to enact this blindness through our Please review your cart. Such a scene establishes the most significant tension at stake here: the tension between the letter in the film and the letter as the structuring device of the film. If letters are typically represented through voice-over strategies, we may ask what is at stake when epistolary structures prevent the reintegration of voice and image.

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