

**CRAFTING SELVES: POWER, GENDER, AND  
DISCOURSES OF IDENTITY IN A JAPANESE  
WORKPLACE**

**Kathleen Suzan Notarianni**

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DORINNE K. KONDO: Crafting selves: power, gender and discourses of identity in a Japanese workplace. xiii, pp. Chicago and London: Chicago University.

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Always crowded with customers, it was for me a place of endless fascination, where you could pass many pleasant moments desultorily inspecting the rows of shelves stocked with special teas and Gender arrays of ceramic pots and cups, some of delicate porcelain painted in brilliant hues, others rough, asymmetrical, and somber. Tanoue says, he used to stack the trays and containers on the back of his bicycle, twenty or more at a time, and pedal to Shitaya, some miles away. Through the act of writing, complexity is inevitably simplified and assimilated to the familiar, often unconsciously reproduced conventions by which we have learned to make sense of that complexity. CognitiveResonancetheironicimagination. Published by University of Chicago Press Wendi Adamek. Women--Japan--Socialconditions.Noordinaryapprentice,this-rumorhad Inventory n.