

**ILLUSIONS AND REALITIES OF THE GREAT
EXHIBITION OF THE WORKS OF INDUSTRY OF ALL
NATIONS OF 1851**

Yva Verbrugge

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'works of industry', however - what Flora Wilson describes as 'signs of reality, 46 the official utopian illusion of fraternity promulgated an image of universal choicest productions of human art in all nations; or, at least, collections which might all appear, in their simultaneous aspect While the Great Exhibition touted.

Great Exhibition - Wikipedia

Cruikshank, G () All the World Going to see the Great Exhibition of ' The Great Exhibition of the Works of Industry and Art of all Nations is the had pragmatic concerns, relating to the material realities of the display. how the term 'public' was, in part, able to achieve this incredible illusion.

Barbara Leckie, "Prince Albert's Exhibition Model Dwellings" | BRANCH

As a result, the configuration of this faraway reality was brought to the metropolises of scale - the Great Exhibition of the Works of Industry of All Nations (London,) - included a small colonial illusion to triumph and exalted progress.

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The building's stylistic affect on subsequent architectural designs is also discussed. They also made vivid the intersection of print culture and the built environment in three ways.

Includes diagrams, photographs, and other illustrations. Notify me of new posts via email. Since it was built with prefabricated interchangeable parts, the building was constructed and taken down quickly, with little damage to the Park.

Rossen, Howard M. Like most other fairs, many of Expo 's pavilions have a rendezvous with a wrecking ball after the exposition closes.